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ROOM TO *grow*

Layered design brings warmth to a spacious, modern Vaughan home.

STORY **CATALINA MARGULIS**
PHOTOGRAPHY **JASON HARTOG**

When **Marisa Lupo** and **Luisa Maringola** of **Lumar Interiors** were hired to take a newer build from cool to cosy, they were up for the challenge.

“The house was sort of sterile, very white and grey,” recalls Marisa. “The family had come from a house that was much warmer. They’re a busy couple, and they still wanted to have that warmth, so they hired us to decorate and furnish the rooms.”

Victoria and Michael Jurincic purchased the two-year-old home just three kilometres away from their previous Richmond Hill home, which they had outgrown.

“We loved the neighbourhood,” Victoria says of their former home, which was located on the east side of Bathurst. “The area is convenient – there’s shopping, food, you name it.”

They considered tearing down their old Georgian home, but in the end, chose to look for a home in the area that was ready to move into. “We started down the path, got an architect and everything, but it was stressful dealing with the site plan and city,” recalls Victoria.

Last January, they put their house back on the market, sold it and bought their new home, all in 24 hours. “It was one of three houses on the street we were looking at,” says Victoria. “It had customized features, some wainscoting, and the kitchen was redone. It’s more suited to our family from a layout perspective.”

While their new home offers more space for the family – which includes daughter Maia, 15, and son Matthew, 13 – it also had more square footage than they could furnish using what they had. *Continued on page 33*



It’s all in the details, and the family room doesn’t disappoint with a myriad of layers and textures. **OPPOSITE:** Beautiful blue adds a serene pop of colour.



Custom fabrics add colour to the kitchen and create the warm, casual backdrop the family loves. **OPPOSITE, TOP:** The island extends to create a dining space in the kitchen. **BOTTOM:** The colours carry into the adjoining dining room, where a dramatic waffle ceiling adds architectural detail.



Lumar Interiors handled the design and décor of the kitchen, living room, dining room, three bedrooms, family room and study. The project started last July, the family moved in in late August, and most of the furnishings arrived in September. “Most of the time we don’t purchase retail,” says Marisa. “We do everything custom or order directly from suppliers, so it can take weeks from the time of order to arrive.”

Since the house was freshly painted a soft white colour, the designers – led by Marisa and senior designer Cindy Grande – decided to leave it but added an accent wall. “We did this charcoal navy wall in the family room that accented the beautiful windows in that room and warmed it up,” says Marisa.

The first room the designers tackled was the kitchen. “The home had chrome and crystal – not Victoria and Michael’s style at all, which is more down-to-earth and casual. We changed the blingy light fixtures and swapped them out for wrought-iron light fixtures and added custom chairs around the island to warm it up,” says Marisa.

The two-storey family room was next. “We did window treatments from the second storey down with a pattern to add a little activity to the blank walls,” says Marisa. “Then we painted the wall around the fireplace and the windows in charcoal blue, which really grounds the room and sets off the fireplace and the beautiful windows.” *Continued on page 34*

The original light fixtures in the kitchen were swapped for wrought iron and custom chairs around the island add warmth.



ABOVE: The addition of chaise-style seating adds elegance to the living room. **RIGHT:** Custom textiles that blend colour with texture elevate the overall aesthetic and add personality. **TOP RIGHT:** Open shelving in a bedroom is modern and practical.



Grey sofas, a charcoal carpet, a leather chair and a wood light fixture complete the look. "Even though the greys sound cold, it's a very warm room thanks to the cognac leather, ceramic lamps and wooden chandelier. It's the final touches that bring a room to life," Marisa says.

Perfect for family get-togethers, the dining room features an extra-long table that seats 10 to 12 people. The designers kept it casual, though. "It's not a polished finish. Instead it's a natural wood grain in a grey-brown and there's a nice big sideboard cabinet for china, as well as some custom chairs, window treatments and a new light fixture to warm up the room," says Marisa, who included a blue carpet for contrast. "It's the layers that add warmth to a room."

The designers knew the couple didn't want a formal living room, so they kept it simple with a black chest and a couple of blue chairs. "It all just came together in a way that is very pretty."

So much so that, of all the rooms in the house, the living room is Victoria's favourite, which surprised even her.

"I told them we're really not living room people," Victoria recalls. "But lo and behold, they turned it into our favourite room in the entire house by way of the colours, the softness of the blues. It's a wonderful space!"

Continued on page 36





In the master bedroom, the designers chose a loveseat instead of the bench that is typically placed at the foot of the bed, to make the spacious room feel more intimate. Drapery, a beautiful light fixture and custom bedding finish the look.

The kids' rooms also received makeovers with throw rugs, modern fixtures and a mix of textures and shades to suit each space. "The kids' rooms are very age appropriate," says Victoria. "They both love their rooms and love spending time there."

The study, a room Michael uses as a retreat, is furnished with a wood desk, interesting artwork, chairs and an ottoman – and is a relaxing place to sit back and read. "Although we both use the space, it's not uncommon to find him sitting and enjoying the space on his own," says Victoria.

With room to grow, the Jurincic family home offers the warm, welcoming feel they were after. **OH**

LEFT: A loveseat in the master provides a place to relax. **BELOW LEFT:** Selecting furnishings with the right scale helps to create cohesiveness. **BELOW:** Gold accents throughout the master bedroom add sophistication to the spacious room.





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